

1 Understanding How Players Solve Puzzles

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12 — Abstract —

13 Pen-and-paper puzzles offer a controlled environment to study problem-solving, player behaviour,
14 and engagement. This abstract describes how players interact with unfamiliar puzzles, building upon
15 existing research in the puzzle solving, explanation and hint-systems. We investigated how hints
16 help players in explaining and/or indicating next steps in solving puzzles for a particular puzzle
17 (Binairo). The analysis found that players using hints generally performed better, completed more
18 puzzles, and showed signs of strategic thinking. This suggests that the availability of hints may have
19 implications for playability, engagement and facilitating mental focus.

20 **2012 ACM Subject Classification** Human-centered computing → User studies

21 **Keywords and phrases** Constraint Satisfaction Problem, Puzzle, Human Computer Interaction,
22 Explainability, Solving

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24 **1** Introduction

25 “Progressive pen and paper puzzles (PPPP)” are puzzles designed to be solved on paper,
26 using a pen – they commonly appear in newspaper pages, magazines and specialist books.
27 Popular PPPPs include Sudoku, Futoshiki and Skyscrapers, but new puzzles and variants
28 are created almost weekly, and there are many websites and books dedicated to showing off
29 new problems.

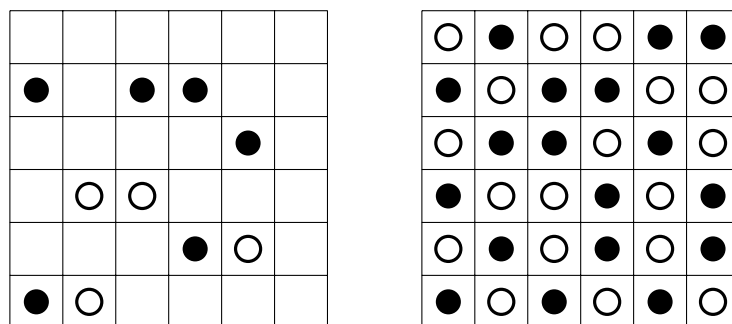
30 One example of a PPPP is *Binairo* (see an example in Figure 1) which is a grid-based
31 logic puzzle, but instead of numbers, players fill an $n \times n$ grid with 0 or 1 (black/white,
32 0/X) while following three constraints: **1.** Each cell must be either black or white, **2.** No
33 more than two identical cells may appear consecutively in any row or column. **3.** No two
34 rows or columns can be identical.

35 Based on Lynch (2024) [4] where the efficacy of current hint systems is discussed and
36 proposes a new methodology which, instead of being given the answer, players are directed
37 to focus on a particular area of play rather than being given explicit answers.

38 While Lynch’s work primarily evaluated types of hints (in Binairo puzzles amongst others),
39 this work shifts focus toward player behaviour and the impact of hints rather than their
40 implementation. Using the dataset she collected, which includes hundreds of completed
41 Binairo games, the aim is to uncover behavioural trends and deeper insights into puzzle

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■ **Figure 1** Incomplete Binairo and its solution

42 difficulty and engagement. This work seeks to provide a contextual analysis of how players
 43 interact with puzzles in varying conditions, and aims to find correlations and recurring
 44 themes in player behaviour. This work is a stepping stone towards reliably guiding tools
 45 which generate explanations towards “user-friendly” or useful explanations. It could aid
 46 papers such as [3, 1, 2] with a theory as to why their generated explanations are "good".

47 We identified the following points of interest from our further analysis of the results:

- 48 ■ Player accuracy improved and error rates declined the more puzzles a player completed,
 49 suggesting both learning and increased engagement over time.
- 50 ■ Players who used hints tended to perform better across key metrics. They were more
 51 accurate and had higher completion rates. Interestingly, they also took longer to solve
 52 puzzles, indicating that they played the game more carefully.
- 53 ■ In addition to performance improvements, players who used hints tended to engage with
 54 the puzzles more effectively and for longer. This suggests the hint system not only aided
 55 with the puzzles themselves but also increased engagement.

56 These findings were corroborated by analysing quitting behaviour and continuation rates,
 57 which highlighted the importance of experience and timing in determining player retention,
 58 especially when it came in response to difficulty spikes.

59 This analysis points toward several use cases:

- 60 1. Do certain puzzle type hints/explanations convince players to play for longer?
- 61 2. Do players feel more in control if the hint is less explicit and the explanation still gives them
 62 agency?
- 63 3. Can intuitive explanations be reliably generated by algorithms?

64 Future work will involve mixed methods to investigate the psychology behind generated
 explanations/hints and engagement.

65 ——— References ———

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